

TELEVISION **BBC** AND SOUND

RADIO TIMES

PRICE THREEPENCE



THE CALCUTTA CUP MATCH Scotland v. England

The International Rugby Match from Murrayfield on Saturday: Television and Home Service

THIS WEEK'S SUPPLEMENT: BBC DANCE MUSIC

Third Programme

164 m. (647 kc/s) 194 m. (1,546 kc/s)
VHF : Wrotham 91.3 Mc/s

8.0 HISTORICAL IMAGINATION

Hugh Trevor-Roper, Regius Professor of Modern History in the University of Oxford, speaks about the intangibles of history (The recorded broadcast of Feb. 23)

8.25 BACH

Heather Harper (soprano)
Richard Adeney (flute)
Dennis Clift (trumpet)
Charles Spinks (harpichord)
Hurwitz Chamber Ensemble
Director and solo violin,
Emanuel Hurwitz
Brandenburg Concerto No. 5
Cantata No. 61: Jauchzet, Gott
Brandenburg Concerto No. 3
(BBC recording)
Cantatas Nos. 4 and 31: April 6
Denis Stevens writes on page 6

9.20 'THE PRIMAL SCENE, as it were ...'

Nine studies in disloyalty
by Henry Reed
Produced by Douglas Cleverdon
HERBERT REEVE, a scholar Hugh Burden
HILDA TABLET, a composeress Mary O'Farrell
EVELYN BAXTER, her secretary Colin Campbell
ELSA STRAUSS, a singer Marjorie Westbury
GENERAL GLAND, a general Deryck Guyler
NANCY SHEWIN.....Dorothy Primrose
JANET, her daughter.....Gwen Cherrell
OWEN, BRIAN, and GEORGE, some of her sons: Denis Quilley, Wilfrid Downing, and M. Westbury
STEPHEN SHEWIN.....Carleton Hobbs
CONNIE, his wife.....Gwen Cherrell
CAPTAIN SMITHERS.....Frank Duncan
AESCHYLUS APHANISIS, a millionaire Harold Lang
PLANKTON, his secretary. Frank Duncan
Flamenco singers:
Marjorie Westbury and Denis Quilley
Music composed by Donald Swann
(BBC recording)
(Dorothy Primrose is in 'Salad Days' at the Vaudville Theatre; Denis Quilley in 'Grab Me a Gondola' at the Lyric Theatre, London)
To be repeated on Friday at 8.0

10.50 Close Down

MARCH

11

EVENING TUESDAY

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s) VHF : Wrotham 89.1 Mc/s

5.0 MUSIC MIXTURE (Continued)

News Summary at 5.30
Shipping Forecast at 5.58 on 1,500 m. only

6.0 The Band Waggon each Tuesday presents RONNIE ALDRICH AND THE SQUADRONAIRES

with Ken Kirkham, Peter Morton
Joan Baxter, and Andrew Reavley
Cliff Townshend and his singing Saxophone and the Dixieland Group
Produced by John Burnaby
News Summary at 6.30

6.45 'THE ARCHERS'

A story of country folk
Written by Geoffrey Webb and Edward J. Mason
(BBC recording)

7.0 Greenwich Time Signal RADIO NEWSREEL

7.25 SPORT

7.30 News Summary

Wilfred Pickles in **HAVE A GO!**
visits Ludlow
ancient town in Shropshire where
... Ludlow Market hums,
And Ludlow Chimes are playing...
'The Conquering Hero Comes'
(A Shropshire Lad - A. E. Housman)
with Mabel at 'The Table'
and
Harry Hudson at the piano
Presented by Stephen Williams
Repeated on Sunday at 11.0 a.m.

8.0 Tony Hancock in HANCOCK'S HALF-HOUR

featuring Sidney James
Bill Kerr, Hattie Jacques
and Kenneth Williams
Written by Alan Simpson and Ray Galton
Produced by Tom Ronald
(BBC recording)
Repeated on Thursday at 9.0 p.m.

8.30 News Summary TUESDAY TUNETIME

Music in all directions
Introduced by John Hobday
with John Faassen
The Linden Singers
Conductor, William Llewellyn
BBC Concert Orchestra
(Leader, William Armon)
Conductor, Vilem Tausky
Produced by Charles Beardsall



'AND LUDLOW CHIMES ARE PLAYING'
Wilfred Pickles asks the people of the historic town to 'Have A Go' at 7.30

9.30 News Summary Stephen Grenfell is the storyteller in OUR DAY AND AGE

True stories of the world we live in

14-THE PEOPLE NEXT DOOR

The story of an experiment whose purpose is to remove loneliness and the sense of being unwanted from the lives of those whom old age has left alone in the world. In this experiment the people next door—neighbours—have contributed in a practical way to the idealism of the man who began it, Major Carr-Gomm. He, together with friends who share his views and some of the old people whose lives have been made happier, reconstruct the progress of this neighbourly experiment in Bermondsey.

Script compiled by Wyn Knowles
Production by Joe Burroughs
(BBC recording)

10.0 Wilfrid Thomas presents DATE WITH A DISC

A choice of gramophone records for the family circle

10.30 Greenwich Time Signal NEWS

10.40 BBC DANCING CLUB

You are invited to dance to the music of Victor Silvester and his Ballroom Orchestra
Produced by David Miller
(BBC recording)

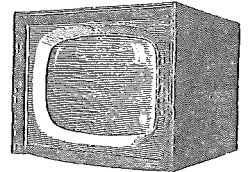
11.30 News Summary FIRESIDE CABARET

The Montmartre Players
Directed by Henry Krein
with Julie Dawn and Sidney Bright at the piano

11.55 LATE NEWS

12.0 Big Ben: Close Down

followed by Shipping Forecast on 1,500 m. only



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'The Primal Scene as it were ...'



In which Herbert Reeve and his friends and helpers and, more especially, General Gland, come into refreshing contact with the primal scene, as it were, of our civilisation—the Mediterranean

at 9.20

Third Programme

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8.0 'THE PRIMAL SCENE, as it were . . .'
 Nine studies in disloyalty by Henry Reed
 Production by Douglas Cleverdon (Tuesday's recorded broadcast)

9.30 SONG RECITAL
 Lisa Della Casa (soprano)
 Ernest Lush (piano)
 (BBC recording)

10.15 THE WORLD OF INDUSTRY
 For Love or for Money?; a Trade Union Dilemma by George Woodcock, C.B.E. Assistant General Secretary of the T.U.C.
 (The recorded broadcast of Feb. 12)

10.35 'THE SHEPHERDES CALENDER'
 by Edmund Spenser
 (?1552-1599)



March
 The third eclogue
 Willy.....Frank Duncan
 Thomalin.....Richard Hurdall
 Introduced by Rayner Heppenstall (BBC recording)

10.45 MOZART
 Sonata in A (K.526)
 played by
 Arthur Grumiaux (violin)
 Clara Haskil (piano)
 on a gramophone record

11.10 Close Down

In the Third Programme NEXT WEEK
 'TABLE TALK': radio play by Walter Jens, translated from the German by Michael Bullock (Sunday and Thursday)
 'ARABELLA': opera by Richard Strauss (on records) (Sunday)
 'THE BIRDS': comedy by Aristophanes, translated by Dudley Fitts, with music by Antony Hopkins (Tuesday and Friday)

COMING EVENTS
 'FINCHER MARTIN': novel by William Golding, adapted by Archie Campbell (March 23 and 27)
 'BACH': St. Matthew Passion: recording from last year's Ansbach Festival (March 23)
 'VERLAINE IN ENGLAND': documentary feature compiled by Terence Tiller (March 25 and 28)
 'DIE WALKURE': records of Act 3: Kirsten Flagstad, Otto Edelmann, Vienna Philharmonic Orchestra, conducted by Georg Solti (March 30)

5.0 AT YOUR REQUEST
 (Continued)
 The music you have asked for introduced and played by Sandy Macpherson at the BBC theatre organ

5.15 Paul Martin
 invites you to join him
IN SEARCH OF MUSIC
 listening to songs and tunes that have been collected from all over the world
 Guest traveller, Robert Reid
 Produced by Elizabeth Johnson (BBC recording)
 News Summary at 5.30
 Shipping Forecast at 5.58 on 1,500 m. only

6.0 The Band Waggon
 each Friday presents
GERALDO AND HIS ORCHESTRA
 with
 Roy Edwards and Margaret Rose
 Introduced by Bruce Wyndham
 Produced by David Miller
 News Summary at 6.30

6.45 'THE ARCHERS'
 A story of country folk
 Written by Geoffrey Webb and Edward J. Mason
 Edited by Godfrey Basceley
 Produced by Tony Shryane (BBC recording)

7.0 Greenwich Time Signal
THE MINISTER OF DEFENCE
 The Rt. Hon. Duncan Sandys, M.P. talks to
 Tomorrow's Recruits



Steve Race
 plays some of the 'Music About Town' at 11.15 this evening. He also introduces 'Just Jazz' tomorrow evening

7.5 RADIO NEWSREEL

7.24 SPORT
 Raymond Glendenning on tomorrow's fixtures

7.30 News Summary
 Bebe Daniels and Ben Lyon in

LIFE WITH THE LYONS
 6—'Hold That Man'
 with
 Barbara Lyon, Richard Lyon
 Molly Weir, Doris Rogers
 Wilfred Babbage, Hugh Morton
 BBC Variety Orchestra (Leader, John Jezard)
 Conductor, Paul Fenoulhet
 Written by Bob Block
 Ronnie Hanbury and Bebe Daniels (Sunday's recorded broadcast)

8.0 Ted Ray in RAY'S A LAUGH
 with Kitty Bluett
 Kenneth Connor, Laidman Browne
 Script written by Bernard Botting and Charles Hart
 Produced by Leslie Bridgmont (BBC recording)
 Repeated on Sunday at 2.15 p.m.

8.30 News Summary
ANY QUESTIONS?
 A spontaneous discussion by
 A. G. Street
 Richard Crossman, M.P.
 Ted Leather, M.P.
 John Wain
 Travelling Question-Master, Freddy Grisewood
 Produced by Michael Bowen
 From a cellar in Portsmouth
 Repeated on Tuesday at 1.10 (Home)
 See page 5

Comments on this programme for use in 'Any Answers?' (next Thursday at 8.30 p.m.) should be addressed to the BBC, Bristol, marked 'Any Questions?' and should arrive on Monday.

9.15 FRIDAY NIGHT IS MUSIC NIGHT
 A weekly programme of light music for everybody played by the
 BBC Concert Orchestra (Leader, William Armon)
 Conductor, Vilem Tausky with
 Vanessa Lee
 Ford Motor Works Military Band Conductor,
 Major G. H. Willcocks, M.V.O., M.B.E.
 and Stanley Riley
 with the BBC Men's Chorus
 Introduced by Robb Boyle
 Produced by John Tylee
 Before an invited audience at the Camden Theatre, London
 News Summary at 9.30

10.30 Greenwich Time Signal NEWS

10.40 LET'S SETTLE FOR MUSIC
 Kenny Baker introduces some further developments in
 Kenny Baker's Dozen
 Produced by Pat Dixon (BBC recording)

11.15 MUSIC ABOUT TOWN
 Introduced and played by Steve Race
 with
 Rae Diamond, Matt Monro
 The Steve Race Five
 Producer, John Kingdon
 News Summary at 11.30

11.55 LATE NEWS

12.0 Big Ben Close Down
 followed by
 Shipping Forecast on 1,500 m. only

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 ADDRESS _____
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Director and solo violin,
Emanuel Hurwitz

Brandenburg Concerto No. 5
Cantata No. 51: Jauchzet, Gott
Brandenburg Concerto No. 3
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(Dorothy Primrose is in 'Salad Days' at
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To be repeated on Friday at 8.0

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In which Herbert Reeve and his
friends and helpers and, more
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Cliff Townshend and his
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Produced by John Burnaby

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